

DEEP BACKGROUND – BONEDOME/THINKTANUBATOR Contributors & credits

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Allan Hayslip (vocals, bass guitar, guitars, tracking engineer, composer, producer) established Bonedome as the nom-de-rock for songs and performances that have never quite fit in his other bands. Although he wrote, performed and recorded material for SPAM, Crackbox, Vibrolux, Sixty-Six, Prince Jellyfish and The Big Guns, and even took a few turns singing songs in some of those bands, *Thinktankubator* comprises material developed under the influence of but outside these projects and other projects like Tablet, Sushi Gabor, Floor 13, the Barry Kooda Combo, and the Darren Kozelsky band, and with Allan as the primary singer.

Gerald Iragorri (drums, percussion) was Allan's primary working partner for *Thinktankubator* from its inception. Gerald and Allan spent a month of weekends tracking and tweaking the basic rhythm track arrangements from demos. If there is a consistent basic sound for Bonedome, it's because of the work done by Gerald and Allan early in the process. A graduate of Dallas' prestigious Arts Magnet, Gerald has studied with some of the finest jazz mentors, and has been playing professionally (and multi-instrumentally) in successful Dallas bands for over 2 decades, among them Zane Gray, Whild Peach, Methatone, Leroy Shakespeare & The Ship of Vibes, Arthur Riddles Quartet, Yeah Yeah Yeah, Jounky Southern, and Prawn. Gerald & Allan started working together in the Rock Star Karaoke band, which, in addition to providing a little needed cash over the years, has provided a shared library of decades of material from which they have drawn in developing the Bonedome songs on *Thinktankubator*. Gerald and Allan also play together in the Barry Kooda Combo.

Edward McMahon (guitars) - lowan Ed McMahon gravitated towards the music school and thriving jazz scene of Denton, Texas in the late 80's along with so many aspiring players. From there he found his way into a later iteration of Paul Slavens' Ten Hands (1993-1995). Not really cut out for the dayjob life, Ed has always been a "working

musician," which translates to a wild and weird variety of pickup and session gigs over the years. In addition, Ed has played in Funktion Junktion, the Metal Shop band, Drive By Orchestra, as well as Reggie & Chad Rueffer's vastly underrated The HoChiMen, who shared a stage with Prince Jellyfish and gave Allan his first long, slightly uncomfortable look at Ed's amazing guitar playing. Ed would later replace Gregg Prickett in the Rock Star Karaoke band. Ed generously gave his time to put some of the guitar tracks on all but one of the songs on *Thinktankubator*, including signature passages in Fade Away and Red Flags R Trouble. Ed continues to do restaurant gigs with Tyla Taylor, session work, and is recording and performing with math-metal band The Better Death. There are unverified rumors that he was the King of Norway for 3 months in 1984, but he quit because he couldn't tolerate a public healthcare option.

Paul Williams (guitars, keys, tracking engineer, mixing engineer) - Paul Williams is a native Houstonian whose first real band effort worked out pretty well; Paul played with singer/songwriter Steven Holt in Mercury Records' rock band Tablet in the 90's, where he honed an already strong natural melodic sense. Tablet and Vibrolux shared the same management, so when Tablet needed a soundman for one tour or a bass player for another, Allan was a natural pick. Paul & Allan would later play together with Jeff Halbert and Tommy Watts in Sushi Gabor, which Paul left to become an assistant, then chief engineer at Last Beat Studios. Paul developed a powerful engineering skillset and helped make numerous local favorite records, including those by Sorta, Vibrolux (after their return from LA) and The Sparrows. Paul even performed on guitar and keys with Vibrolux, which included Kim Pendleton, Paul Quigg and Trey & Clay Pendergrass. After Last Beat was closed by it's owner Caron Barrett. Paul struck out as a freelance hired gun engineer/producer. He still finds time to play with the Bryan Wakeland band as well as the Homespun Remedies, whose respective albums he also helped make. When tracking in 2007, Paul offered some of his signature melodic guitar figures on several songs, including Better and Slow Jesus Xing. During mixing at Tom Bridwell's Tomcast studio he added in a few tambourine and organ parts.

Dave Mabry (bass, vocals) – Legendary Dallas drummer Dave Mabry joined the live band as a bass player, a recent addition to his instrumental repertoire that he has already been exploring with True Achiever and Jonathan Lacey's jazz-funeral band. His band history reads like a timeline of great Deep Ellum music: End Over End, Reverend Horton Heat, Rhett Miller, Sofa kingdom, Pleasant Grove, The Homespun Remedies. Dave claims that his favorite color is blue, favorite number is 7, favorite person is his wife Laura Mabry, and favorite band (besides Bonedome, of course) is The Beatles. We choose to believe him.

Colin Boyd (guitars, tracking engineer) - Singer, recording-artist, producer, Colin Boyd is a rare chameleon who shifts easily between the roles of frontman and sideman. Colin is always received enthusiastically wherever he's found performing - and his songs... well, they've been recorded by a variety of musical artists. Jack Ingram, Kristin Garner, Monte Warden, Sara Hickman, Domestic Science Club, Big Twang - all are artists who've sung Boyd tunes. Colin and Allan became friends in the rock 'n' roll trenches of Rock Star Karaoke where Colin would frequently, fresh from his solo patio gig down the street, select and execute a perfect choice to restore some sanity to the evening. Colin pulled out his sweet vintage Tele for some choice parts on several songs, including The Other One and Red Flags R Trouble. Colin's several fantastic records can be found on the Happy Cat Records label, wherever you find the good stuff.

Jonathan Lacey (guitars, composer) - Jonathan's education in music started as a teenager, when he was welcomed into the Dallas music scene first as a photographer, then later as a guitarist in the 1984-era Barry Kooda Combo and the Cut Rate Toxins. Jonathan moved to New York City in the mid 80's, where he joined/formed the band that would become Warner/Giant recording artist The Beautiful. Jonathan returned to Dallas in the mid 90's, playing with early versions of Vibrolux. Later he and Allan became roommates, and were involved together in several projects including Garland, F. Bean, and Prince Jellyfish. Several songs on *Thinktankubator* were written during, or at least inspired by this time. Jonathan and Allan developed "Steven" from the combination one of Jonathan's riffs and a set of lyrics Allan conceived during a bike ride home to Deep Ellum from The Gold Rush. Jonathan would later co-found (with Howard Kelley & Gregg Prickett) Rock Star Karaoke which Allan joined first as a soundman, then later as a bass player. Jonathan & Allan played together in the Punk Rock Dinosaurs (with Nervebreakers Barry Kooda & Mike Haskins, as well as Gerald) and currently also play together in the (2009) Barry Kooda Combo.

Gregg Prickett (guitars) - Gregg was nurtured in the mid-80's Dallas incubator that produced the Loco Gringos and The Buena Vistas. Gregg was the guitarist for The Buena Vistas for nearly a decade, beginning his never-ending accrual of guitar techniques and style. Never one to settle, Gregg was also simultaneously in 39 Powers and then Sixty-Six (with Allan, Bruce Alford, and Bill Longhorse). After the accidental demise of Sixty-Six, Gregg continued on with Bill Longhorse in the successful lounge act Mr. Pink, first on guitar, then bass, then Bass 6. Meanwhile Gregg joined Jonathan Lacey (The Beautiful), Mike Daane (Andy Timmons, Ugly Mustard), and Bryan Wakeland (Polyphonic Spree, Tripping Daisy) in the The Idiots, more homage than tribute to the Stooges. Gregg, Jonathan & Allan would join Earl Darling for rock band Prince Jellyfish. Meanwhile Gregg continued to cultivate his jazz chops while playing Shanghai Five. The culmination of this disciplined study was found in his compositions and leadership of neo-bebop jazz combo The Monks Of Saturnalia. In 2007 Gregg and his pack of wolves relocated to Chicago, where he has been doing pickup gigs and playing with Rabid Rabbit. Gregg recorded all the guitars on "I Can Lose You" on a return visit to Dallas in later 2007.

Chad Stockslager (keys) - Chad Stockslager made a name for himself in Budapest One the Denton/Dallas combo he shared with Keith Killoren. Chad came directly into Allan's sights when he made repeat performances at Rock Star Karaoke shows, where his version of If I Had A Hammer would bring the house down. Chad can be seen regularly playing with The King Bucks, as well as with (Slobberbone successor band) The Drams and backing Danny Balis. Chad also teaches at Zounds Sounds. Chad's piano part on Custody Lullabye was so tasteful that several other backing tracks were dropped in favor of it. Chad also recorded a great organ part on an unreleased Yaz cover to be released later as part of a split single promotional package.

Stewart Bennett (tracking engineer) - Yes Stewart Bennett is an acclaimed FOH engineer for a very long list of high profile artists including John Mellencamp, Tom Petty, Van Morrison, Katie Perry, A Perfect Circle, Sum 41, John Fogerty, Seal, Beck, Christina Aguilera, Soundgarden and more. More importantly Stewart and Allan have been friends since high school, and, in addition to providing some much needed tracking help, Stewart is in a unique position to provide friendly, constructive consult and criticism using his exceptionally refined professional ears. There is no part of *Thinktankubator* that could've been completed without his input.

Tommy Moore (Album Artwork) - Tommy Moore Design Co is a spunky little graphic design studio located in downtown Chicago, IL. Tommy has 13+ years experience working on a variety of projects including music packaging, logo development, websites, print ads, billboards, signage, enhanced CD content and video editing. Prior to Chicago, Tommy was a lead designer for MGM Mirage. During his tenure at MGM Mirage, he executed design strategies for Cirque du Soleil's Alegria, Lord of the Dance, Jay Leno, George Carlin, Paul Anka, Chicago, Rodney Dangerfield, Jeff Foxworthy, and the Beach Boys along with marketing collateral for various MGM Mirage properties. Tommy was recommended to Allan by Tami Thomsen, GM of Kirtland Records, because Tommy does most of the work for Kirtland and it's bands. Tommy does a lot of work for other old friends in Dallas, too. Tommy still hasn't explained to Allan what the album artwork "means," and Allan still hasn't asked.

Treehouse Recording - Treehouse was formed a decade ago by musician Allan Hayslip and engineer Stewart Bennett with the objective of providing digital multi-track recording gear, primarily for live/remote recording. Stewart and Allan have re-invested all profits (and some more cash, too) into augmenting and improving the rental stock. Treehouse provided all recording gear for *Thinktankubator* including the first set of Tascam DA-78's (until the all eventually broke), the Tascam MX-2424, the Midas Venice 320 as well as outboard effects gear used for monitoring and rough mixes, and a wide variety of outboard mic preamps, dynamics processing and accessories.

Goat Hill Recording - By weekday, 3333 Harry Hines was a staid place, home of Eveready Services, where items were warehoused for Dallas' finest interior designers and their clients. By night and on weekends, Allan used it as a rehearsal and recording facility from 2003-2007. Jonathan Lacey, with Allan assisting, tracked and mixed the New Style American Boyfriends eponymous record here, and they tracked and mixed half of the Golden Falcons sole CD release here. The space was also used as a rehearsal space for Prince Jellyfish, the Rock Star Karaoke Band, the Punk Rock Dinosaurs, the Barry Kooda Combo, The Big Guns, and the Darren Kozelsky band. All basic tracking for *Thinktankubator* was done here, usually engineered by Allan Hayslip, but in some cases also by Stewart Bennett. Since the control room was not air-conditioned, Allan ended up engineering most of his own vocal tracks naked. The studio function ceased in 2007 after Eveready was notified that the building was slated for demolition and the lease would not be renewed. The building was almost immediately razed, but after 2 years nothing has yet been built.

Warehouse Recording - Eveready's new location 310 W. Mockingbird Lane, once the recording & rehearsing spaces were finally set up after several months of dormancy, provided the setting for the remaining guitar overdubs, Chad Stockslager's keys, and some more refined vocal recordings (with clothes on, because the control room is now air-conditioned). Colin Boyd, Stewart Bennett, and Paul Williams all pitched in to help complete the final vocal tracking. Stewart Bennett would also later mix a multi-track recording of The Sparrows, featuring the late Carter Albrecht, for use by the foundation set up in Carter's name.

Tomcast Recording - Tom Bridwell's studio, built into the back of his East Dallas home, has quickly established itself as one of the go-to places for high-value combination of equipment, instruments, and technology. Paul Williams completed the mixing of *Thinktankubator* at TomCast. The drums for "Girl One," originally tracked by Allan and

Gerald using an experimental technique, were re-tracked by Gerald & Paul here using more conventional techniques.

Summer Break Records - is a small, independent Dallas label owned and operated by chronic music fans Robert Jenkins & Richard Winfield. The Summer Break Roster includes recordings by some of Dallas's best bands Sorta, The Sparrows, Salim Nourallah, Sarah Jaffe, Chris Holt, I Love Math, The Strange Boys, The Cutoff, Carter Albrecht, Here in Arms, Pleasant Grove, Rhett Miller, The Ranchero Brothers, & The Old 97's. Although *Thinktankubator* is the first record involving Bonedome or Allan, the shared history goes way back--Richard & Allan have known each other since middle school, when Allan's first band SPAM (which included Sorta's Trey Johnson on guitar) was Richard's training for music fandom. Robert and Allan share several mutual friends, since they attended the same high-school at the same time. The label's relationship to *Thinktankubator* is experimental--this is the first Summer Break release in which the artist (Allan Hayslip, via Bonedome) owns the copyright to the songs and the recordings, rather than the label owning the recordings. The objective of this new relationship structure is to maximize the use of the labels' infrastructure while staying well under the risk thresholds of all parties--hopefully, when and if opportunities arise for Bonedome and/or *Thinktankubator*, all parties will be able to approach each deal with great agility.

Airshow Mastering – Jim Wilson – The mission at Boulder, Colorado-based Airshow Mastering has been to help career musicians make great sounding recordings by combining readily available technology with the engineers' uncommon talent and experience. Jim Wilson joined Airshow in 2006, bringing over 20 years of audio experience as a touring and recording artist (with Bob Mould among others), a recording and mixing engineer, and eventually a studio owner and mastering engineer as proprietor of Yes Mastering in Austin, Texas. Jim was referred to Allan by Clay Pendergrass who previously worked with Jim as part of Dah-Veed Garza's band. It turns out, however, that this was the same Jim Wilson with whom Allan had gone to high school, and who's life had followed a path that Allan had long imagined for himself. Allan swallowed his envy and the result was a truly amazing mastering job that has enhanced the sound of *Thinktankubator* by universal acclaim..

INDIVIDUAL SONG CREDITS:

FADE AWAY

Vocals: Allan Hayslip

Drums: Gerald Iragorri

Bass: Allan Hayslip

Guitars: Ed McMahon

Tracking: Allan Hayslip

Additional Tracking: Stewart Bennett

Tracked at: Goat Hill Recording

Additional Tracking at: 24 Porn Recording

Mixing: Paul Williams

Mixed at: TomCast

Mastering: Jim Wilson

Mastered at: Airshow Mastering

THE OTHER ONE

Vocals: Allan Hayslip
Drums: Gerald Iragorri
Bass: Allan Hayslip
Guitars: Colin Boyd
Guitars: Ed McMahon
Organ: Paul Williams
Tracking: Allan Hayslip
Additional Tracking: Stewart Bennett
Tracked at: Goat Hill Recording
Additional Tracking at: 24 Porn Recording
Additional Tracking at: TomCast
Mixing: Paul Williams
Mixed at: TomCast
Mastering: Jim Wilson
Mastered at: Airshow Mastering

GIRL ONE

Vocals: Allan Hayslip
Drums: Gerald Iragorri
Bass: Allan Hayslip
Guitars: Colin Boyd
Guitars: Ed McMahon
Baritone Guitar: Ed McMahon
Tracking: Allan Hayslip
Additional Tracking: Paul Williams
Tracked at: Goat Hill Recording
Additional Tracking at: 24 Porn Recording
Additional Tracking at: TomCast
Mixing: Paul Williams
Mixed at: TomCast
Mastering: Jim Wilson
Mastered at: Airshow Mastering

EASY

Vocals: Allan Hayslip
Drums: Gerald Iragorri
Bass: Allan Hayslip
Guitars: Colin Boyd
Guitars: Ed McMahon
Tracking: Allan Hayslip
Additional Tracking: Colin Boyd
Tracked at: Goat Hill Recording
Additional Tracking at: 24 Porn Recording
Mixing: Paul Williams
Mixed at: TomCast
Mastering: Jim Wilson
Mastered at: Airshow Mastering

BETTER

Vocals: Allan Hayslip

Drums: Gerald Iragorri
Bass: Allan Hayslip
Guitars: Ed McMahon
Guitars: Paul Williams
Tracking: Allan Hayslip
Additional Tracking: Paul Williams
Tracked at: Goat Hill Recording
Additional Tracking at: 24 Porn Recording
Additional Tracking at: TomCast
Mixing: Paul Williams
Mixed at: TomCast
Mastering: Jim Wilson
Mastered at: Airshow Mastering

STEVEN

Vocals: Allan Hayslip
Drums: Gerald Iragorri
Bass: Allan Hayslip
Guitars: Jonathan Lacey
Guitars: Ed McMahon
Tracking: Allan Hayslip
Tracked at: Goat Hill Recording
Additional Tracking at: 24 Porn Recording
Additional Tracking at: TomCast
Mixing: Paul Williams
Mixed at: TomCast
Mastering: Jim Wilson
Mastered at: Airshow Mastering

ERASER

Vocals: Allan Hayslip
Drums: Gerald Iragorri
Bass: Allan Hayslip
Guitars: Ed McMahon
Acoustic Guitars: Allan Hayslip
Tracking: Allan Hayslip
Tracked at: Goat Hill Recording
Additional Tracking at: 24 Porn Recording
Mixing: Paul Williams
Mixed at: TomCast
Mastering: Jim Wilson
Mastered at: Airshow Mastering

POSTNAUT

Vocals: Allan Hayslip
Drums: Gerald Iragorri
Bass: Allan Hayslip
Guitars: Paul Williams
Acoustic Guitars: Ed McMahon
Tracking: Allan Hayslip
Tracked at: Goat Hill Recording

Additional Tracking at: 24 Porn Recording
Mixing: Paul Williams
Mixed at: TomCast
Mastering: Jim Wilson
Mastered at: Airshow Mastering

SANDMAN

Vocals: Allan Hayslip
Drums: Gerald Iragorri
Bass: Allan Hayslip
Guitars: Ed McMahon
Guitars: Allan Hayslip
Baritone Guitars: Allan Hayslip
Tracking: Allan Hayslip
Additional Tracking: Paul Williams
Tracked at: Goat Hill Recording
Additional Tracking at: 24 Porn Recording
Mixing: Paul Williams
Mixed at: TomCast
Mastering: Jim Wilson
Mastered at: Airshow Mastering

RED FLAGS R TROUBLE

Vocals: Allan Hayslip
Drums: Gerald Iragorri
Bass: Allan Hayslip
Guitars: Ed McMahon
Tracking: Allan Hayslip
Tracked at: Goat Hill Recording
Additional Tracking at: 24 Porn Recording
Mixing: Paul Williams
Mixed at: TomCast
Mastering: Jim Wilson
Mastered at: Airshow Mastering

SLOW JESUS XING:

Vocals: Allan Hayslip
Drums: Gerald Iragorri
Bass: Allan Hayslip
Guitars: Ed McMahon
Guitars: Paul Williams
Tracking: Allan Hayslip
Additional Tracking: Paul Williams
Tracked at: Goat Hill Recording
Additional Tracking at: 24 Porn Recording
Mixing: Paul Williams
Mixed at: TomCast
Mastering: Jim Wilson
Mastered at: Airshow Mastering

WRONG

Vocals: Allan Hayslip
Drums: Gerald Iragorri
Bass: Allan Hayslip
Guitars: Ed McMahon
Guitars: Paul Williams
Guitars: Allan Hayslip
Tracking: Allan Hayslip
Tracked at: Goat Hill Recording
Additional Tracking at: 24 Porn Recording
Mixing: Paul Williams
Mixed at: TomCast
Mastering: Jim Wilson
Mastered at: Airshow Mastering

I CAN LOSE YOU:
Vocals: Allan Hayslip
Drums: Gerald Iragorri
Bass: Allan Hayslip
Guitars: Gregg Prickett
Tracking: Allan Hayslip
Additional Tracking: Paul Williams
Tracked at: Goat Hill Recording
Additional Tracking at: 24 Porn Recording
Mixing: Paul Williams
Mixed at: TomCast
Mastering: Jim Wilson
Mastered at: Airshow Mastering

CUSTODY LULLABY
Vocals: Allan Hayslip
Percussion: Gerald Iragorri
Piano: Chad Stockslager
Bass: Allan Hayslip
Guitars: Ed McMahon
Tracking: Allan Hayslip
Additional Tracking: Paul Williams
Tracked at: Goat Hill Recording
Additional Tracking at: 24 Porn Recording
Mixing: Paul Williams
Mixed at: TomCast
Mastering: Jim Wilson
Mastered at: Airshow Mastering

ONLY YOU
Vocals: Allan Hayslip
Drums: Gerald Iragorri
Bass: Allan Hayslip
Guitars: Ed McMahon
Baritone Guitars: Ed McMahon
Organ: Chad Stockslager
Tracking: Allan Hayslip

Additional Tracking: Paul Williams
Tracked at: Goat Hill Recording
Additional Tracking at: 24 Porn Recording
Mixing: Paul Williams
Mixed at: TomCast
Mastering: Jim Wilson
Mastered at: Airshow Mastering